

Since 1982

Tampereen Suzukikoulu



"If a child hears fine music from the day of his birth and learns to play it himself, he develops sensitivity, discipline and endurance.

He gets a beautiful heart."

Dr. Shinichi Suzuki

THE SUZUKI METHOD

Suzuki method was invented by a Japanese violinist and master teacher Dr. Shinichi Suzuki. He approached music teaching with his "mother tongue method." The method is based on the fact that every child learns how to speak their native language.

Suzuki education is extremely rewarding. The Suzuki students have excellent basis on learning music and Suzuki method creates a steady basis for later music experiences.

Children are given a chance to start studying at a very young age, when they are very willing to learn. Children learn to play even before they can read notes and this proves that their musical ear develops excellently. The skill of hearing and listening is very valuable.

TEACHING OF PIANO, VIOLIN, CELLO AND FLUTE

Teaching starts from developing good musical ear, later proceeding to normal note reading ability. Method gives space to child's own creativity. The Suzuki method gives player a good playing technique for playing easily and accordingly the feeling of pleasure to the playing.

PROFESSIONAL TEACHERS

All our teachers are in ESA's (European Suzuki Association) international, high-quality training. This ensures the teacher's constant quality of teaching.

NO ENTRANCE TESTS

New students are taken in registration order from ages four and up. There are no entrance tests. Human

personality, talent, thinking and emotions develop through their environment and upbringing. The effect of those will form into person's creativity and ability to use one's skills.

APPROVED TO GIVE BASIC EDUCATION IN ARTS

Being approved in basic education of arts gives the student teaching by accepted curriculum and a chance to complete course qualifications.



QUALITY INSTRUMENTS

The teaching situation requires equal sound, tone and touch from the student's and teacher's instrument.

That's why we have carefully chosen, even in piano, as equal and high quality instruments as possible.

This makes it easier for the student to follow the teacher's examples. Violin, cello and flute are personal instruments.

The teacher will help in choosing the right instrument for you. Our school also rents violins and cellos and helps recycle violins among other students.

MANY CHANCES FOR PERFORMANCE

In addition to Christmas and Spring concerts, there are many matinee

nights and home concerts during semester. We also visit performing in different occasions. Our school has strong contacts with other cities' Suzuki method schools and visits while doing collaborative performances are mutual.

JOYFUL EVENTS

We arrange collaborative, as versatile as possible, musical events for the whole family.

We visit theater, ballet and concert events for kids and youth.

Our nowadays annual summer-camps are eagerly waited all along winter.

In camps, families get to know each other and children get new inspirations to their playing hobby.

FIRST STEPS INTO THE WORLD OF MUSIC

In baby music play school the ideology is:

Music is movement - movement is music. In the beat of the rhythm, mother and child can safely and gently meet themselves and each other. The child learns to use his/her whole body in musical expression.

TRAINING MUSIC PLAY SCHOOL

In family music play school siblings, despite being different age, can join the music play school with their parents. You can also choose piano music play school, where your child takes first steps of playing the piano. Music play school trains your child step by step for the actual instrument playing.

HAPPY FOLK MUSIC

In basic group we play music with violin, flute and harmonium and by singing. There's a follow-up group for older players the goal of which is to teach different songs from different countries, including more difficult simultaneous playing.



Tampereen Suzukikoulu gives your child a chance to start happy playing studies even at earlier ages, in time when they are most willing to learn.

**Open the door for your child to great
knowledge, beauty, and musical skills.
You'll give a gift that lasts whole lifetime!**



Piano:

Annikki Saario
Saara Kallio
Niina Haapanen
Maria Heinonen
Katri Koivikko

Violin:

Tuuli Talvitie
Saara Kangas
Sari Jeskanen

Flute:

Janina Lehto

Cello:

Mirja Mattinen

Music play school:

Maria Heinonen
Katri Koivikko

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